

SAVOR OF FRIGHT: THE NOVEL OF TERROR

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ABSTRACT

Gothic romances boom profoundly in the late 18th and the early 19th century. These romances are fundamentally mysteries/obscurities pertaining to the paranormal bustle, intensely pat with dreadfulness, and typically encompass murky milieu of medieval wrecks and eerie citadels. Gothic fiction has propensity to bestow prominence to the sentiments as well as to a gratifying sort of fright, an annex to the new-fangled Romantic literary faction.

KEYWORDS: *Augury, Bereavement, Fantasy, Fright, Hallucination, Nightmare, Slaughter, Specter*